



## more from the shows...

**Organic:** John Patrick took a fresh approach to his eco-fashion theme, this time delivering a lineup of recycled cotton blouses and dresses and organic Italian linen trousers that looked cleaner than ever.

**Troxia:** With a performance by rocker Perry Farrell and a rousing capoeira dance number, John Whitley's first solo show was certainly lively, but where was the fashion? The eight women's looks — all-white breezy summer basics — left guests wanting more.

**Jolibe:** Clean lines and crisp colors added beautiful definition to Joel Diaz's minimalist suits and pants, making Jolibe one to watch in future seasons.

**Rachel Corvey:** Those black-rimmed glasses certainly gave a grim bookworm vibe, but Rachel Corvey showed a kittenish side, too, channeling playful retro charm à la Gidget with beachy skirts and tanks.

**Alexandra Lind Rose for Flancona:** While Alexandra Lind Rose brought a dollop of fun to the label with short-pleated bubble skirts, she went overboard on the adorable factor.

**Eventide:** Design duo Sarah Sperritt and Christian Stroble showed a cute, if not completely exciting, range, including dresses embellished with subtle detailing and rendered in a neutral palette.

**Boy by Band of Outsiders:** Using his classically tailored men's line Band of Outsiders as a springboard to women's wear, former Hollywood agent Scott Sternberg unveiled Boy, featuring mixed-stripe shirt-dresses and well-cut tuxedo suits.

**Form:** Starting with a honeycomb shape, design collective Jerry Tan, Kelly Andrews and Eric Werner worked silk chiffon into chic two-toned dresses and silver tulle into conceptual, yet sh-to-wearable, bubble skirts.

**Todd Thomas:** Todd Thomas returned after a three-year show hiatus with an amazing collection of frocks with prints inspired by Rorschach inkblots and SAT tests.