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## [New York Fashion Week Spring 2007: FORM by Jerry Tam](#)

**September 9th, 2006**

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by Ali | See More Posts in [Fashion Week Coverage](#)

*Note:* photos forthcoming

From the moment the first model walked onto the runway, FORM lived up to its name—the designs are, first and foremost, arresting in their bold, unique, application of the shape and structure of the fabric. Jerry Tam's spring collection was cohesive in concept—elements of romanticism integrated into a futuristic perspective (a sort of Napoleonic France set in the space age)—yet the execution was bifurcated into two opposing aesthetics: either the bold construction would enhance and illuminate the feminine figure, or it would decompose the proportions of the female form.

Oversized ruffled collars on blazers and prominent ruffled cascades down the back of swing jackets and tube dresses balanced bold originality and restraint, as well as crisp tailoring and free flowing form, captured in designs like a coppermauve linen snake swing jacket and Sandstone jersey tube dress with snake print chiffon. One of the most striking pieces was the midnight twill and chiffon snake suspenders, adorned over nothing but bare skin, for the starkest contrast possible. The multi element jumper, which closed the show, integrated the softer, romantic-derived elements with the edgy, space age aesthetic superbly.

Yet there were also pieces that strayed too far in their play on form and function, resulting in shapes and contours in seemingly direct opposition to the female figure. A deep blue knit top with asymmetrical shorts was so disproportionate that it bordered on silly, and a coppermauve linen snake swing jacket created confusion as it flapped against the thighs of a model in a jersey tank and leggings. A sandstone jersey and coral sparkle jersey halter snake pit dress was so unrestrained that it appeared the multiple ruffled trimmings had been applied haphazardly.

Overall, however, the muted color palette—composed of metallic silvers, coppermauves, sandstone, smoke and some deep blues—did well to draw the eye to the shaping of the designs. The collection's adventurous originality, while also adhering to minimalism, created wearable styles that would simultaneously command attention and peak curiosity.

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