

Meniscus Magazine

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FORM Pre-Spring 2008 Collection

by Yuan-Kwan Chan

It's ironic that designer Jerry Tam's "Pre-" Spring 2008 women's collection comes under a label called FORM, because the clothes took on anything but. Creatively-chopped sheets of light fabric make an incongruous figure-draping option for the majority of common folk save absurdly tall, lithe models with stick-thin figures.

Place those same models in the context of an outdoor show held at the Rockefeller Center Rooftop Garden – surrounded by skyscrapers, and adorned with shrubs – and outside the chaos of a New York Fashion Week, and what could be a typical runway show becomes a garden party turned live art exhibit. Tam eschews conventional hems in his mini-dresses and gowns made primarily in satin, silk, taffeta and chiffon. Practicality and oddly-placed ankle boots aside, these clothes are sure to make any woman the talk of the party, whether she likes it or not.



Photos from the show as well as
backstage.

all photos by Yuan-Kwan Chan

